



Music development plan summary: The Godolphin Junior Academy

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Decodea Levy
Name of school leadership team member with responsibility for music (if different)	Decodea Levy
Name of local music hub	Slough Borough Council – Slough Music Services
Name of other music education organisation(s) (if partnership in place)	Junior Jam, Rocksteady, Music Mark, Oak National Academy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Godolphin Junior Academy, music is an essential driver of creativity, self-expression, and personal development. In line with our Vision 2030, we are committed to delivering an ambitious, future-focused curriculum enriched by digital innovation and inclusive practice. We are proud to be a Music Mark school, having been awarded this prestigious recognition for 2025–2026 for our commitment to high-quality music education.

This summary sets out our music provision across curriculum lessons, extra-curricular opportunities, and live experiences for 2026–2027, as well as our continuous development targets.

Timetabled Music Lessons:



Music is explicitly taught to all pupils for 45 minutes per week throughout the school year, ensuring consistent, regular, and sustained musical development.

Musician of the Week:

Every week, pupils across the academy explore a highlighted 'Musician of the Week', introducing them to a diverse range of genres, historical eras, and global cultures to broaden their listening horizon and foster critical appreciation.

Structured Progression:

We map the progression of musical skills and knowledge from Key Stage 1 into Key Stage 2 to ensure a vertically aligned, progressive curriculum that fully meets National Curriculum expectations.

Core Delivery & Digital Units: Our music curriculum is enriched using structured Junior Jam overviews alongside the Oak National Academy music curriculum across targeted groups, including Year 3 and our Resource Base.

Cross-Curricular & Sustainability Integration:

Music is meaningfully connected across subjects. Pupils explore the science of sound in Science, compose music inspired by historical events in History, and engage with sustainability concepts through interactive songs, games, and percussion (e.g., drums and triangles).

Oracy & Speaking as a Musician

Voice 21 Alignment: Grounded in our school-wide focus on oracy, music lessons embed Voice 21 strategies. Key subject-specific vocabulary is systematically built upon each year, enabling pupils to conduct exploratory and presentational talk, articulate their musical choices, and proudly state: 'I am a Musician!'

Supporting SEND & Inclusive Learning

We are dedicated to ensuring excellent inclusive practice. To secure equitable access to practical music-making, high-quality scaffolding tools (such as visual aids, simplified notation, and custom rhythm-reading frames) are systematically trialled and implemented. By utilising these tools alongside adaptive instruments, teachers ensure that pupils with SEND are fully engaged, growing in confidence, and actively participating in singing, instrument play, and active listening.

Assessment & Monitoring

Pupil progress is closely tracked against our skills progression framework. Teachers utilise the dedicated Junior Jam assessment website to regularly update, evaluate, and monitor pupil outcomes. The quality of curriculum delivery is further verified through regular lesson observations, learning walks, and pupil voice surveys.



Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Godolphin Junior Academy, we provide a range of opportunities which enrich our pupils' musical education outside of the classroom.

Instrumental Tuition & Bands

We provide external Rocksteady music provision, which is monitored closely by leadership to guarantee high-quality, engaging student band experiences. These extracurricular sessions are designed to directly boost pupils' teamwork, technical instrumental skills, and overall performance confidence outside of regular lesson time.

School Choir & Vocal Recruitment

The school maintains an active school choir that serves as a cornerstone of our co-curricular program. To continuously showcase pupils' musical abilities and recruit enthusiastic new members into the choir, the school will formally launch a 'GJA Got Talent' initiative in September 2026.

Creative Composition Provision

Outside of core curriculum hours, the school will introduce a new extra-curricular 'Create a Song' program, launching in September 2026. This initiative will allow pupils to expand their creative boundaries by composing and producing their own original music and unique songs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Godolphin Junior Academy, we offer a rich spectrum of musical opportunities created to celebrate and highlight our pupils' creative abilities. Over the coming academic year, we have scheduled the following key events:

School Performances: To build performance confidence, formal and informal



performance opportunities are organised for all pupils. Children regularly perform in front of their peers during school assemblies and lunchtime concerts. Furthermore, families are invited to celebrate their achievements during dedicated evenings of musical showcases hosted in both the Christmas and Summer terms.

Community & Civic Engagement: The school choir shares its vocal talents externally to support community cohesion, including travelling to perform festive songs for the elderly residents at a local care home during the Christmas period.

Large-Scale External Festivals: The choir routinely participates in high-profile, external school events. This includes performing live at massive scale venues, notably taking part in the Young Voices concert at the Wembley OVO Arena on 3rd February 2027, as well as engaging in local Slough music festivals.

Live Professional Performance Exposure: Building upon our past success, the academy organises live, professional Toscana Strings concerts on-site for all year groups. These events ensure every child experiences professional live music at least once a year, developing their active listening and performance appreciation skills.

Immersive & Digital Literacy Experiences: In the next academic year, we aim to revolutionise how pupils interact with music. Immersive tools—including VR goggles, Now Press Play, and podcasting equipment—will allow children to experience virtual professional performances, record their own collaborative pieces, and use digital literacy skills to produce music podcasts to inspire others.

In the future

This is about what the school is planning for subsequent years.

Leadership & Staff CPD: To ensure outstanding leadership that continually drives improvement, the School Music Lead aims to complete the ABRSM Level 2 certificate training by Spring 2027. Additionally, classroom teachers (such as Year 3 staff) will continue to participate in ongoing Junior Jam and Music Mark CPD sessions to enhance their subject knowledge and confidence in delivering bespoke music lessons.

Official Music Mark Recognition: The academy is monitoring its provision closely and actively working towards securing formal Music Mark recognition for the 2026-2027 academic year to validate our high standards of music education.

Digital Resource Expansion: As part of our commitment to a world-class digital education, the school plans to thoroughly research and develop an extensive bank of online musical resources and music technology apps. This digital infrastructure will be utilised in a variety of ways to enhance weekly classroom lessons and expand student technical literacy.

