

Art Skills Progression

EYFS - ELG statement: **Exploring and using media and materials:** Safely use and explore a variety of materials, chosen techniques, experimenting with colour, design, texture, form and function. **Being Imaginative:** Represent own ideas, thoughts and feelings through design and art.



	Y1	Y2	Y3	Y4	Y5	Y6
<p>Design and evaluate:</p> <p>Produce creative work, exploring their ideas and recording their experiences</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions.</p> <p>Review work and reflect with annotations in sketch book.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions.</p> <p>Develop their ideas.</p> <p>Review work and reflect with annotations in sketch book.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations.</p> <p>Compare ideas and methods with others and adapt their work with improvements.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations..</p> <p>Compare ideas and methods with others and adapt their work with improvements.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations.</p> <p>Compare ideas and methods with others and adapt their work with improvements.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations.</p> <p>Compare ideas and methods with others and adapt their work with improvements.</p>
<p>Drawing/sketching</p>	<p>Extend the variety of drawing tools.</p> <p>Explore different textures.</p> <p>Observe and draw landscapes.</p> <p>Observe patterns and anatomy (faces, limbs).</p>	<p>Experiment with tools and surfaces.</p> <p>Use drawing to record experiences and feelings.</p> <p>Discuss the use of shadows, light and dark.</p> <p>Sketch to make quick records</p>	<p>Experiment with various types of pencils.</p> <p>Make close observations.</p> <p>Draw both the positive and negative shapes.</p> <p>Produce initial sketches as a preparation for painting.</p> <p>Create accurate drawings of people – particularly faces.</p>	<p>Identify and draw the effect of light, scale and proportion.</p> <p>Draw accurate representations of whole people, including proportion and placement.</p> <p>Work on a variety of scales and computer generated drawings.</p>	<p>Record the effect of light on objects and people from different directions.</p> <p>Interpret the texture of a surface.</p> <p>Produce increasingly accurate drawings of people.</p> <p>Explore the concept of perspective.</p>	<p>Record the effect of light on objects and people from different directions.</p> <p>Interpret the texture of a surface.</p> <p>Produce increasingly accurate drawings of people.</p> <p>Explore the concept of perspective.</p>
<p>Painting</p>	<p>Name and mix, primary and secondary colours.</p> <p>Find collections of colour e.g. collecting leaves in different shades of green.</p> <p>Applying colour with a range of tools.</p>	<p>Begin to describe colours by objects.</p> <p>Make as many tones of one colour as possible (using white).</p> <p>Darken colours without using black.</p> <p>Use colour on a large</p>	<p>Make colour wheels.</p> <p>Mix colours for a purpose.</p> <p>Introduce different types of brushes.</p> <p>Explore different techniques e.g. applying colour using dotting, scratching and splashing.</p>	<p>Experiment with colour mixing and matching e.g. tint, tone and shade.</p> <p>Select suitable equipment for the task.</p> <p>Explore colour to reflect mood.</p>	<p>Experiment with hues, tints, tones, shades and moods of colour.</p> <p>Explore the use of texture.</p> <p>Use colour for a variety of purposes.</p>	<p>Explore and apply different hues, tints, tones, shades and moods of colour.</p> <p>Apply the use of texture.</p> <p>Use colour for a variety of purposes.</p>

		scale.				
Printing	<p>Create patterns.</p> <p>Develop impressed images through printing.</p> <p>Relief printing.</p>	<p>Print with a growing range of objects.</p> <p>Identify the different forms printing takes.</p>	<p>Record textures/patterns.</p> <p>Colour mixing through overlapping colour prints.</p>	<p>Record textures/patterns through relief and impressed printing. .</p> <p>Interpret environmental and man-made patterns.</p> <p>Modify and adapt print.</p>	<p>Design and combine prints.</p> <p>Discuss and evaluate own work and that of others.</p>	<p>Build up drawings and images of whole or parts of items using various techniques.</p> <p>Screen printing.</p>
Collage	<p>Sort materials according to specific qualities.</p> <p>Explore how textiles create things.</p>	<p>Use overlapping and overlaying to create effect.</p>	<p>Create images from a variety of media.</p> <p>Work on different scales.</p>	<p>Make patterns with interlocking shapes.</p> <p>Explore positive and negative shapes.</p> <p>Work from a plan to create collage.</p>	<p>Explore the translucent nature of range of media.</p> <p>Combine collage with other 2D techniques.</p>	<p>Using knowledge of techniques and materials to design for a specific outcome.</p> <p>Work collaboratively on a larger scale</p>
Modelling/sculpture	<p>Explore a variety of malleable materials.</p> <p>Use materials to make known objects for a purpose.</p> <p>Explore junk modelling.</p>	<p>Develop an awareness of natural and man-made forms.</p> <p>Replicate patterns and textures in a 3-D form.</p>	<p>Develop a knowledge of different adhesives and methods of construction.</p> <p>Recreate 2-D images in a 3-D form.</p>	<p>Shape, form, model and construct from observation or imagination.</p> <p>Produce intricate patterns and textures in a malleable media.</p>	<p>Explore and construct from observation and imagination with rigid materials.</p>	<p>Use recycled, natural and man-made materials to make collaborative 3-D sculptures.</p> <p>Select from a variety of rigid and malleable materials.</p>
<p>History of art:</p> <p>Know about great artists and designers.</p> <p>Understand the historical and cultural development of their art.</p>	<p>Learn about the work of a range of artists, craft makers and designers; making links to their own work.</p>	<p>Learn about the work of a range of artists, craft makers and designers; making links to their own work.</p>	<p>Learn about the work of great artists, architects and designers in history.</p>	<p>Learn about the work of great artists, architects and designers in history.</p>	<p>Compare and contrast the work of great artists, architects and designers in history.</p>	<p>Compare and contrast the work of great artists, architects and designers in history.</p>